



Climate Diplomacy Week

FROM COP 21 TO COP 24: KEEPING THE SPIRIT OF THE PARIS AGREEMENT ALIVE



Climate action: how can the media play its part on the road to Katowice?

13 June 2018 from 2.00-4.00 PM

@ AGSE 202, Swinburne University of Technology

Meet appraised COP21 documentary "*Guardians of the Earth*" film-maker **Filip Malinowski**, senior Fairfax environment editor **Peter Hannam** and the Climate Council's senior communication advisor **Alexia Boland**, for an inside view of the tribulations of reporting on international climate negotiations and communicating the climate emergency. Hear from **H.E. Christophe Penot**, Ambassador of France, about what is at stake at COP24 in Katowice, Poland in December this year. The discussion will be introduced by **H.E. Bernhard Zimburg**, Ambassador of Austria.

Registration: <http://bit.ly/cop21cop24>



Filip Malinowski. Winner of the Academy Excellence Award for Fine Art. Co-owner & co-founder of Soleil Film, producer of several awarded feature documentaries and short films. Lecturer of

production, cinematography and montage at universities in Austria since 2008.



Alexia Boland is the Climate Council's senior communication advisor. She is an Australian broadcast journalist and communications professional with more than a decade of industry experience



Peter Hannam is Environment Editor at The Sydney Morning Herald. He covers broad environmental issues ranging from climate change to renewable energy for Fairfax Media. Peter covered COP21 and has a strong interest in

communicating climate science and climate politics.



Swinburne Uni partner: Dr. Max Schleser, Film and Television, Department of Film and Animation. MSchleser@swin.edu.au

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